

**Department of Fashion & Textiles**  
**Report on Kashmiri Velvet Embroidery**

<b>Name of the Department</b>	Fashion & Textiles
<b>Name of the Activity</b>	Demonstration
<b>Date</b>	28th April 2022
<b>Venue</b>	Clothing Lab
<b>Topic on which activity was organized</b>	Kashmiri Velvet Embroidery
<b>No. of Participants/Beneficiaries:</b>	29 students

**Objective of the workshop:**

- Identify and understand the heritage craft techniques of hand embroidery.
- To create their own products through embroidery with innovative motifs.

**Summary/Description:**

To commemorate **Azadi Ka Amrit Mahotsav**, Fashion & Textiles department organized a demonstration on 28th April 2022 on 'Kashmiri Velvet Embroidery'. Traditional chenille embroidery is made with a single, continuous yarn worked into the material and raised in a loop or pile. Commonly recognized by loops of yarn, chenille provides a soft fuzzy carpet-like appearance. Because chenille work is done with yarn instead of thread, it is not generally used for small intricate designs. Chenille is a recognizable, unique embroidery technique.



In this activity student learn the basic stitches and flowers on a composition. The resource person demonstrated how to use velvet, mirror work and cut work on cotton fabric or velvet fabric. He explained to the students about the process of using different embroidery

stitches to create beautiful designs. He gave demonstration on design development by using various stitches with various needles. The artist demonstrated the technique and helped the students to actually make their own samples. Students also learnt the applications of these skills by looking at various samples that had been put on display.

Chain stitch, mirror and cut work embroidery stitches that will help for complete the student's project and give the confidence to keep stitching and explore new patterns.

Students give their sincere thanks to Mrs. Balkrishan for giving the practical knowledge of Hand Embroidery craft.

**Outcome of the workshop:**

- They gained knowledge about the traditional techniques hand embroideries.
- They also developed with this techniques for creative product development.
- To explore surface embellishment through color and texture.